

Aurélien Gamboni

(*1979, Lausanne, Switzerland)

lives and works in Geneva

ag-archives.net

ataleasatool.com

Formation

2011 - 2012	MA Research-Based Master Programme CCC – critical, curatorial, cybermedia, Geneva University of Art and Design (HEAD)
2010 - 2011	MA Programme of experimentation in arts and politics (Speap), SciencesPo Paris
2000 - 2003	Diploma, Programme CCC – critical, curatorial, cybermedia, HEAD – Geneva

Selected Exhibitions / Projects

2021	“Tokozela Lobi Te - Nous n’attendrons pas demain,” 2nd Yango Biennial, cur. Yala Kisukidi & Sara Alonso Gómez, Kinshasa (DRC) [<i>upcoming</i>]
2020	“Industria,” * Bex & Arts Triennial 2020, Bex (CH) “Paperwork,” cur. Marco Fedele di Catrano & Nathalie Diserens, Zurich (CH)
2019	“On balls and brains” [performance], Théâtre de l’Usine, Geneva (CH) “The Anthropocene Atlas of Geneva” (with Janis Schroeder) installation and talk for “Explore – Festival de la ville de demain,” Usine Parker, Geneva (CH)
2018	“Festival Indeterminacy” (with Sandrine Teixido and Stéphane Verlet-Bottéro), research residency, installation and public actions, in collaboration with Techne Institute (University at Buffalo), Buffalo, NY (USA) “La classe renversée,” cur. collective microsillons, Parc Saint-Léger - Contemporary art center, Pougues-les-eaux (F)
2017	“Eblouissements – Transformer le réel,” 5th Lubumbashi Biennial, cur. Toma Muteba Luntumbue, Lubumbashi (DRC) “A tale as a tool” (with Sandrine Teixido), Centre de la photographie, Geneva “On balls and brains” [performance], cur. Black Mamba, espace A-Frame, La Courneuve, Paris (F)
2016	“Open End” [performance], cur. Simon Lamunière & collectif DART, MAMCO Museum of Modern and Contemporary Art, Geneva (CH) “Living in the End Times,” * cur. Katarina Stenbeck, Galerija Miroslav Kraljevic, Zagreb (HR) “Within / infinite ear”, Bergen Assembly 2016, cur. Tarek Atoui & Council, Sentralbadet, Bergen (N) “Guanabara Bay: Hidden Waters and Life,” cur. Luiz Guilherme Vergara, Museu de Arte Contemporânea, Niterói (BR) “Swiss Art Awards 2016,” * Basel (CH) “Festival Reims – scènes d’Europe” [performance], cur. Florence Derieux & Antoine Marchand, FRAC Champagne-Ardenne, Reims (F)
2015	“Sviluppo - Parallelo,” * cur. Noah Stolz, Kunstmuseum Luzern, Lucerne (CH) “La bête et l’adversité,” cur. Anna Barseghian, Stefan Kristensen & Isabelle Papaloizos, Le Commun, Bâtiment d’art contemporain, Geneva (CH) “MALSTRØM 68N /part 2” (with Sandrine Teixido), Théâtre de l’Usine, Geneva “Voglio vedere le mie montagne,” * cur. Noah Stolz, MAGA Museum of Modern Art, Gallarate, Italy (I)
2014	“Festival d’histoire de l’art” [performance], cur. Centre culturel suisse de Paris (CCS), théâtre de Fontainebleau (F) “MALSTRØM 68N /part 1” (with Sandrine Teixido), Théâtre de l’Usine, Geneva “.perf” [performance], Piano Mobile, Geneva (CH) “La République. Medio tutissimus ibis,” cur. Matthieu Vertut, Villa du Parc, Annemasse (F)
2013	“Weather Permitting,” * 9th Mercosul Biennial, cur. Sofia Hernández Chong Cuy, Porto Alegre (BR) “Festival Les Urbaines” [performance], Lausanne (CH) “Climate is what you expect,” investigation residency (with collective Save as draft), Utopiana, Geneva (CH)
2012	“Once you pop, the fun doesn’t stop,” lecture / performance in a play directed by Kim Seob Boninsegni, Théâtre de l’Usine, Geneva (CH) “News from Above” [performance], espace Curtat, Lausanne (CH)

- 2011 “ Save as Draft,” investigation and exhibition design, Science Po, Paris (F)
 “ Festival Les Urbaines,” cur. Patrick Gosatti & Noah Stolz, espace Arlaud, Lausanne (F)
 “ A solo show with an ape, a monkey and an ashtray –sorry Vanessa,” Galerie J at home, Geneva (CH)
 “ Swiss Art Awards 2011,” * Basel (CH)
 “ Le fédéral à semen-contrà. Neue Kunst aus der Westschweiz,” cur. Martin Jaeggi & Denis Pernet, Rotwand Gallery, Zurich (CH)
- 2010 “ Bourses,” Centre d’Art Contemporain, Geneva (CH)
- 2009 “ A wall, a snake, a spear, a tree, a fan, a rope,” Frame (with Tanya Leighton Gallery), Frieze Art Fair, London (UK)
 “ The Big Picture,” cur. Émilie Bujès, Tanya Leighton Gallery, Berlin
 “ Session_7_Words,” * Am Nuden Da, London (UK)
 “ I am by birth a Genevese,” Vegas Gallery, London & Forde, Geneva (CH)
 “ Swiss Art Awards 2009,” Basel (CH)
- 2008 “ Fragile monuments,” cur. Eva Scharrer, Susie Q Projects, Zurich (CH)
 “ Aurum,” * Centre PasquArt, Bienne (CH)
 “ September Show,” Tanya Leighton Gallery, Berlin (D)
 “ Swiss Art Awards 2008,” Basel (CH)
 “ If It’s A Bird, Shoot It!,” SculptureCenter, *In Practice* program, Long Island City, New York (USA)
- 2007 “ Unter 30,” * CentrePasquArt, Bienne (CH)
 “ Berthoud, Lissignol–Chevalier and Galland Grants,” Centre d’Art Contemporain, Geneva (CH)
 “ Swiss Art Awards 2007,” * Basel (CH)
- 2006 “ noir et/ou blanc,” Duplex, Geneva (CH)
 “ finish him ”, Atelier304, Geneva
- 2005 “ Mon éducation (I do fear thy nature),” på taket, Geneva
 “ Fresh Fruits... ”, Atelier304, Geneva

**with publication*

Academic Experience

- 2021 - ... • Teaching of the Bachelor class “ La ville invisible : enquêtes sur les infrastructures du commun ” with Anne-Julie Raccoursier, Geneva University of Art and Design (HEAD)
- 2019 - 2021 • Teaching of the Bachelor theory class “ Actualités de la pensée critique ”, HEAD – Geneva
- 2021 • Guest lecturer at Université Paris 8, in the series “Ecologie des arts et des médias”
- 2019 - 2020 • Guest teacher, HKB - Hochschule der Künste Bern
- 2016 - 2018 • Scientific collaborator for the research project TAAG (The Anthropocene Atlas of Geneva), dir. Prof. Gene Ray, Geneva University of Art and Design (HEAD)
- 2018 • Presentation of “ The Anthropocene Atlas of Geneva ” at association Trafic, Lausanne
 • Conference “ A Descent into the Maelström: scénariser la perception des risques environnementaux,” University of Geneva
 • Guest lecturer at the symposium “ Terror on Tour,” HEAD – Geneva
 • Guest lecturer at the symposium “ Rencontres arts, écologies, transitions,” University of Paris 8
 • Guest lecturer at the seminar of Research Platform & Doctoral Practice in Arts [RPDP-A], MAMCO, Geneva
- 2017 • Conference at École Supérieure d’Arts Appliqués de Bourgogne, Nevers
 • Conference “ A tale as a tool: le maelström comme outil conceptuel et moteur d’enquête,” University of Geneva
 • Guest lecturer at the symposium “ Tristes Anthropiques : motifs et représentations,” espace Le Cabanon, University of Lausanne
- 2016 • 4 days workshop with students of the art school of Toulon (ésadtpm), France
 • Guest lecturer at the colloquium “ Encountering Materiality: Science, Art, Language,” University of Geneva, English department
- 2015 • Guest lecturer at the seminar “ Shock city: resilience and the anthropocene,” Chelsea College of Arts, London
- 2014 - 2015 • Guest lecturer at the seminar “ Arctic Modernities,” University of Tromsø
 • Contribution to the ANR research projet “ Facing environmental, societal and climatic changes,” led by University of Versailles Saint-Quentin-en-Yvelines

- 2012 - 2015 • Co-organization of the annual seminars ECoS (Emerging cultures of sustainability) Research-Based Master programme CCC, HEAD – Geneva
- 2012 - 2014 • Tutor for 1st year Master students, Research-Based Master programme CCC, HEAD – Geneva
- 2014 • Guest lecturer at Programme of experimentation in arts and politics (Speap), SciencesPo Paris
- Co-organization of the seminar “Economie / écologie de l’attention,” Research-Based Master programme CCC – critical curatorial cybermedia, HEAD – Geneva
- 2013 • Guest lecturer at the symposium “L’économie de l’attention au carrefour des disciplines,” University of Grenoble
- Guest lecturer at the symposium “Atmospheric disturbances,” Mercosul Biennial, Porto Alegre
- 2012 • Participation to the Nature Addicts Fund academy, dOCUMENTA(13), Kassel
- Coordination of the Symposium “ Whenever I hear the word *culture*...,” in collaboration with Topologies, Swiss Art Awards, Basel
- Guest lecturer at the symposium “ C’est critique ” organized by Federica Martini, Standard Deluxe, Lausanne
- Guest lecturer at workshop “ SARN - Publishing and documenting Artistic Research,” Ecole Cantonale d’Art du Valais, Sierre 2010-2011
- 2010 - 2011 • Tutor for 1st year Master students, Research-Based Master programme CCC, HEAD – Geneva
- 2009 • Coordination of a workshop with Kim Seob Boninsegni at HEAD – Geneva, in collaboration with Davide Cascio and Kaspar Müller
- 2008 - 2011 • Assistant and coordinator of the CCC Newsletter #8 and #9, Research-Based Master programme CCC, HEAD – Geneva
- 2007 • Guest lecturer at HEAD – Geneva on artists’ books
- Guest lecturer at Ecole cantonale d’art du Valais, postgraduate programme MAPS

Exhibition Curating / missions

- 2018 - ... • Board member of foundation Fplce – fondation pour la promotion des lieux pour la culture émergente
- 2019 • Curating of the exhibition “ Shifting Baselines ” at LiveinYourHead, in the context of *Festival Histoire et Cité*, Geneva
- 2017 • Member of the jury for a public art commission, ville de Veyrier
- 2015 • Member of the jury for the curatorial residency Topic, association Picto, Geneva
- 2006 - 2008 • Co-curating of the independent art space Forde (with Kim Seob Boninsegni), L’Usine, Geneva.
- 2007 • Member of the film selection committee, 2007 Biennial of moving images, Centre pour l’image contemporaine, Saint-Gervais – Geneva
- Member of the jury for the prize in art mediation, City of Geneva
- 2005 - 2006 • Coordination of the art publication “ OBzine ” #0 and # 6
- 2005 - 2006 • Founding member of the independent art space Atelier304, Geneva
- 2005 • Coordination of the exhibition “ Genève, artistes et créateurs d’aujourd’hui,” Centre d’Art Contemporain, Geneva
- 2004 - 2007 • Press officer, Centre d’Art Contemporain, Geneva

Selected writings

- 2021 “ A tale as a tool. Enquête sur le maelström le *devenir-abîme* des mondes,” (with Sandrine Teixeira), in *Techniques & Culture*, n°75, Marseille, spring 2021
- 2020 “ Ambassadors of the sensible world ” in *Transdisciplinary Transformative Socio-Ecological Arts Practices World Wide*, Hans Dieleman, Domingo Adame and Sacha Kagan (ed.), ATLAS - Academy of Transdisciplinary Learning and Advanced Studies, Lubbock (TX), USA (*to be published*)
- 2016 “ L’Escamoteur ” in *Voir Double: Pièges et révélations du visible*, éditions Hazan
- 2014 “ Warm-up walk in a changing climate,” in *CCC Newsletter #14*
- 2014 “ L’Escamoteur: économie de l’illusion, écologie de l’attention,” in *Technologies de l’enchantement*, éd. Yves Citton / Angela Braitto, Presses universitaires de Grenoble
- 2013 “ L’Escamoteur, ou le crime envisagé,” CCC Newsletter#10
- 2011 “ Museum Therapist,” interview with Fred Wilson (with Alejandra Ballón), CCC Newsletter #9
- Interview with Dmitry Vilensky from collective Chto Delat (with Alejandra

- Ballón and Laura von Niederhäusern), CCC Newsletter #9
- 2009 “ If the kids...,” Forde anniversary catalogue (1994–2009), éd. JRP–Ringier
- 2008 “ We are family,” about the work of Damian Navarro, Obzine #30
- “ Encéphallorectomie,” about an exhibition by Vanessa Safavi/Konstantin Sgouridis, OBzine #44
- 2006 “ Conversation,” with Daniel Baumann, Christophe Cherix and collective KLAT, OBzine #6
- “ Against the grain,” about the work of Daniel Dewar/Grégory Gicquel, OBzine #4
- “ Intérieur Genève,” conversation with Dario Gamboni, OBzine #3
- 2005 “ L’hôpital comme atelier,” interview with Daniel Baumann, OBzine #0

Prize – Grants

- 2016
- Swiss art award 2016
 - Bourse de la Société des Arts de Genève
 - Bourse d’aide à la création de la Ville de Genève
- 2012
- Studio from the city of Geneva (2013-2015)
- 2011
- Swiss art award 2011
- 2007
- Preis der Kiefer–Hablitzel Stiftung
- 2006
- Studio from the City of Geneva (2007–2009)
- 2003
- 1st Prize, Fonds cantonal d’art contemporain (FCAC), Geneva