

Aurélien Gamboni  
(\*1979, Lausanne, Switzerland)  
lives and works in Geneva

ag-archives.net

## Formation

2011 - 2012 MA Research-Based Master Programme CCC – critical, curatorial, cybermedia, Geneva University of Art and Design (HEAD)  
2010 - 2011 MA Programme of experimentation in arts and politics (Speap), Science Po Paris  
2000 - 2003 Diploma, Programme CCC – critical, curatorial, cybermedia, HEAD – Geneva

## One Person Exhibitions / Projects

2015 “MALSTRØM 68N /part 2” (with Sandrine Teixeira), Théâtre de l'Usine, Geneva  
2014 “MALSTRØM 68N /part 1” (with Sandrine Teixeira), Théâtre de l'Usine, Geneva  
2009 “A wall, a snake, a spear, a tree, a fan, a rope,” Frame, Frieze Art Fair, London  
“The Big Picture,” cur. Émilie Bujès, Tanya Leighton Gallery, Berlin  
2006 “finish him” (with Hugo Schuwer Boss), Atelier304, Geneva  
“Mon éducation (I do fear thy nature),” på taket, Geneva  
2005 “Fresh Fruits...” (with Guy Meldem), Atelier304, Geneva

## Selected Group Exhibitions / Collective Projects

2016 “Guanabara Bay: Hidden Waters and Life,” cur. Luiz Guilherme Vergara, Museu de Arte Contemporânea, Niterói  
“Swiss Art Awards 2016,” \* Basel  
“Festival Reims – scènes d'Europe”, cur. Florence Derieux & Antoine Marchand, FRAC Champagne-Ardenne, Reims  
2015 “Sviluppo - Parallelo,” \* cur. Noah Stolz, Kunstmuseum Luzern, Lucerne  
“La bête et l'adversité,” cur. Anna Barseghian, Stefan Kristensen & Isabelle Papaloizos, Le Commun, Bâtiment d'art contemporain, Geneva  
“Voglio vedere le mie montagne,” \* cur. Noah Stolz, MAGA Museum of Modern Art, Gallarate, Italy  
2014 “On balls and brains,” lecture / performance, théâtre de Fontainebleau, Festival d'histoire de l'art, cur. Centre culturel suisse de Paris (CCS)  
“On balls and brains,” lecture / performance, Piano Nobile, Geneva  
“La République. Medio tutissimus ibis,” cur. Matthieu Vertut, Villa du Parc, Annemasse  
2013 “Weather Permitting,” \* 9th Mercosul Biennial, cur. Sofía Hernández Chong Cuy, Porto Alegre  
“On balls and brains,” lecture / performance, Festival Les Urbaines, Lausanne  
“Climate is what you expect,” investigation residency (with Save as draft), Utopiana, Geneva  
2012 “Once you pop, the fun doesn't stop,” lecture / performance in a play directed by Kim Seob Boninsegni, Théâtre de l'Usine, Geneva  
“News from Above,” lecture / performance, espace Curtat, Lausanne  
“Save as Draft,” investigation and exhibition design, Science Po, Paris  
2011 “Les Urbaines,” cur. Patrick Gosatti & Noah Stolz, espace Arlaud, Lausanne  
“A solo show with an ape, a monkey and an ashtray –sorry Vanessa,” Galerie J at home, Geneva  
“Swiss Art Awards 2011,” \* Basel  
“Le fédéral à semen-contrà. Neue Kunst aus der Westschweiz,” cur. Martin Jaeggi & Denis Pernet, Rotwand Gallery, Zurich  
2010 “Bourses,” Centre d'Art Contemporain, Geneva  
2009 “Session\_7\_Words,” \* Am Nuden Da, London  
“I am by birth a Genevese,” Vegas Gallery, London & Forde, Geneva  
“Swiss Art Awards 2009,” Basel  
“Fragile monumente,” cur. Eva Scharrer, Susie Q Projects, Zurich  
2008 “\_Aurum,” \* Centre PasquArt, Bienne  
“September Show,” Tanya Leighton Gallery, Berlin  
“Swiss Art Awards 2008,” Basel  
“If It's A Bird, Shoot It!,” SculptureCenter, *In Practice* program, Long Island City, New York

- 2007 “Unter 30,” \* CentrePasquArt, Bienne  
 “Berthoud, Lissignol–Chevalier and Galland Grants,” Centre d’Art Contemporain, Geneva
- 2006 “Swiss Art Awards 2007,” \* Basel  
 “noir et/ou blanc,” Duplex, Geneva  
 \*with publication

### Academic Experience

- 2014 - ongoing • Contribution to the ANR research projet “Facing environmental, societal and climatic changes,” led by University of Versailles Saint-Quentin-en-Yvelines
- 2012 - ongoing • Co-organization of the annual seminars ECoS (Emerging cultures of sustainability) and collaborator of the research project TAAG (The Anthropocene Atlas of Geneva) at Research-Based Master programme CCC – critical curatorial cybermedia, HEAD – Geneva
- 2016 • Guest lecturer at the colloquium “Encountering Materiality: Science, Art, Language,” University of Geneva, English department
- 2015 • Guest lecturer at the seminar “Shock city: resilience and the anthropocene,” Chelsea College of Arts, London
- 2012 - 2014 • Guest lecturer at the seminar “Arctic Modernities,” University of Tromsø  
 • Tutor for 1<sup>st</sup> year Master students, Research-Based Master programme CCC, HEAD – Geneva
- 2014 • Guest lecturer at Programme of experimentation in arts and politics (Speap), Science Po Paris  
 • Co-organization of the seminar “Economie / écologie de l’attention,” Research-Based Master programme CCC – critical curatorial cybermedia, HEAD – Geneva
- 2013 • Guest lecturer at the symposium “L’économie de l’attention au carrefour des disciplines,” University of Grenoble  
 • Guest lecturer at the symposium “Atmospheric disturbances,” Mercosul Biennial, Porto Alegre
- 2012 • Participation to the Nature Addicts Fund academy, dOCUMENTA(13), Kassel  
 • Coordination of the Symposium “Whenever I hear the word *culture*...,” in collaboration with Topologies, Swiss Art Awards, Basel  
 • Guest lecturer at the symposium “C’est critique ” organized by Federica Martini, Standard Deluxe, Lausanne  
 • Guest lecturer at workshop “SARN - Publishing and documenting Artistic Research,” Ecole Cantonale d’Art du Valais, Sierre 2010-2011
- 2010 - 2011 • Tutor for 1<sup>st</sup> year Master students, Research-Based Master programme CCC, HEAD – Geneva
- 2009 • Coordination of a workshop with Kim Seob Boninsegni at HEAD – Geneva, in collaboration with Davide Cascio and Kaspar Müller
- 2008 - 2011 • Assistant and coordinator of the CCC Newsletter #8 and #9, Research-Based Master programme CCC, Head–Geneva
- 2007 • Guest lecturer at Head–Geneva on artists’ books  
 • Guest lecturer at Ecole cantonale d’art du Valais, postgraduate programme MAPS

### Exhibition Curating / missions

- 2006 - 2008 • Co-curating of the independent art space Forde (with Kim Seob Boninsegni), L’Usine, Geneva. Exhibitions and projets with (amongst others): Sarina Basta (USA), Daniel Baumann (CH), Émilie Bujès (CH/D), Gilles Fürtwangler (CH), Mathis Gasser (CH), Pierre Joseph (F), Jutta Koether (USA/D), John Miller (USA), Claudia & Julia Müller (CH), Damien Navarro (CH), Karin Schneider (USA/BR) et Claude Wampler (USA).
- 2007 • Member of the film selection committee, 2007 Biennial of moving images, Centre pour l’image contemporaine, Saint-Gervais – Geneva  
 • Member of the jury for the prize in art mediation, City of Geneva
- 2005 - 2006 • Coordination of the art publication “OBzine ” #0 and # 6
- 2005 - 2006 • Founding member of the independent art space Atelier304, Geneva
- 2005 • Coordination of the exhibition “Genève, artistes et créateurs d’aujourd’hui,” Centre d’Art Contemporain, Geneva
- 2004 - 2007 • Press officer, Centre d’Art Contemporain, Geneva

## Selected writings

- 2016 " L'Escamoteur " in *Images doubles et paradoxales*, Hazan (to be released)
- 2014 " L'Escamoteur: économie de l'illusion, écologie de l'attention," in *Technologies de l'enchantement*, éd. Yves Citton / Angela Braitto, Presses universitaires de Grenoble
- 2013 " L'Escamoteur, ou le crime envisagé," CCC Newsletter #10
- 2011 " Museum Therapist," interview with Fred Wilson (with Alejandra Ballón), CCC Newsletter #9  
Interview with Dmitry Vilensky from collective Chto Delat (with Alejandra Ballón and Laura von Niederhäusern), CCC Newsletter #9
- 2009 " If the kids...", Forde anniversary catalogue (1994–2009), éd. JRP–Ringier
- 2008 " We are family," about the work of Damian Navarro, OBzine #30  
" Encéphallorectomie," about an exhibition by Vanessa Safavi/Konstantin Sgouridis, OBzine #44
- 2006 " Conversation," with Daniel Baumann, Christophe Cherix and collective KLAT, OBzine #6  
" Against the grain," about the work of Daniel Dewar/Grégory Gicquel, OBzine #4  
" Intérieur Genève," conversation with Dario Gamboni, OBzine #3
- 2005 " L'hôpital comme atelier," interview with Daniel Baumann, OBzine #0

## Prize – Grants

- 2016 • Swiss art award 2016
- 2012 • Studio from the city of Geneva (2013-2015)
- 2011 • Swiss art award 2011
- 2007 • Preis der Kiefer–Hablitzel Stiftung
- 2006 • Studio from the City of Geneva (2007–2009)
- 2003 • 1st Prize, Fonds cantonal d'art contemporain (FCAC), Geneva