

Aurélien Gamboni

(*1979, Lausanne, Switzerland)

lives and works in Geneva

ag-archives.net

Formation

- 2011 - 2012 MA Research-Based Master Programme CCC – critical, curatorial, cybermedia, Geneva School of Art and Design (HEAD)
- 2010 - 2011 MA Programme of experimentation in arts and politics (Speap), Science Po Paris
- 2000 - 2003 Diploma, Programme CCC – critical, curatorial, cybermedia, HEAD – Geneva

Selected Group Exhibitions / Collective Projects

- 2018 “ Festival Indeterminacy ” (with Sandrine Teixido and Stéphane Verlet-Bottéro), research residency, installation and public actions, in collaboration with Techne Institute (University at Buffalo), Buffalo, NY (USA)
“ La classe renversée,” cur. collective microsillons, Parc Saint-Léger - Contemporary art center, Pougues-les-eaux (F)
- 2017 “ Eblouissements – Transformer le réel,” 5th Lubumbashi Biennial, cur. Toma Muteba Luntumbue, Lubumbashi (RDC)
“ A tale as a tool ” (with Sandrine Teixido), Centre de la photographie, Geneva
“ On balls and brains ” [performance], cur. Black Mamba, espace A-Frame, La Courneuve, Paris (F)
- 2016 “ Open End ” [performance], cur. Simon Lamunière & collectif DART, MAMCO Museum of Modern and Contemporary Art, Geneva (CH)
“ Living in the End Times,” * cur. Katarina Stenbeck, Galerija Miroslav Kraljevic, Zagreb (HR)
“ Within / infinite ear ”, Bergen Assembly 2016, cur. Tarek Atoui & Council, Sentralbadet, Bergen (N)
“ Guanabara Bay: Hidden Waters and Life,” cur. Luiz Guilherme Vergara, Museu de Arte Contemporânea, Niterói (BR)
“ Swiss Art Awards 2016,” * Basel (CH)
“ Festival Reims – scènes d’Europe ” [performance], cur. Florence Derieux & Antoine Marchand, FRAC Champagne-Ardenne, Reims (F)
- 2015 “ Sviluppo - Parallelo,” * cur. Noah Stolz, Kunstmuseum Luzern, Lucerne (CH)
“ La bête et l’adversité,” cur. Anna Barseghian, Stefan Kristensen & Isabelle Papaloizos, Le Commun, Bâtiment d’art contemporain, Geneva (CH)
“ MALSTRØM 68N /part 2 ” (with Sandrine Teixido), Théâtre de l’Usine, Geneva
“ Voglio vedere le mie montagne,” * cur. Noah Stolz, MAGA Museum of Modern Art, Gallarate, Italy (I)
- 2014 “ Festival d’histoire de l’art ” [performance], cur. Centre culturel suisse de Paris (CCS), théâtre de Fontainebleau (F)
“ MALSTRØM 68N /part 1 ” (with Sandrine Teixido), Théâtre de l’Usine, Geneva
“ .perf ” [performance], Piano Nobile, Geneva (CH)
“ La République. Medio tutissimus ibis,” cur. Matthieu Vertut, Villa du Parc, Annemasse (F)
- 2013 “ Weather Permitting,” * 9th Mercosul Biennial, cur. Sofia Hernández Chong Cuy, Porto Alegre (BR)
“ Festival Les Urbaines ” [performance], Lausanne (CH)
“ Climate is what you expect,” investigation residency (with collective Save as draft), Utopiana, Geneva (CH)
- 2012 “ Once you pop, the fun doesn’t stop,” lecture / performance in a play directed by Kim Seob Boninsegni, Théâtre de l’Usine, Geneva (CH)
“ News from Above ” [performance], espace Curtat, Lausanne (CH)
“ Save as Draft,” investigation and exhibition design, Science Po, Paris (F)
- 2011 “ Festival Les Urbaines,” cur. Patrick Gosatti & Noah Stolz, espace Arlaud, Lausanne (F)
“ A solo show with an ape, a monkey and an ashtray –sorry Vanessa,” Galerie J at home, Geneva (CH)
“ Swiss Art Awards 2011,” * Basel (CH)
“ Le fédéral à semen-contrà. Neue Kunst aus der Westschweiz,” cur. Martin Jaeggi & Denis Pernet, Rotwand Gallery, Zurich (CH)

- 2010 “ Bourses,” Centre d’Art Contemporain, Geneva (CH)
- 2009 “ A wall, a snake, a spear, a tree, a fan, a rope,” Frame (with Tanya Leighton Gallery), Frieze Art Fair, London (UK)
 “ The Big Picture,” cur. Émilie Bujès, Tanya Leighton Gallery, Berlin
 “ Session_7_Words,” * Am Nuden Da, London (UK)
 “ I am by birth a Genevese,” Vegas Gallery, London & Forde, Geneva (CH)
 “ Swiss Art Awards 2009,” Basel (CH)
- 2008 “ Fragile monumente,” cur. Eva Scharrer, Susie Q Projects, Zurich (CH)
 “ Aurum,” * Centre PasquArt, Bienne (CH)
 “ September Show,” Tanya Leighton Gallery, Berlin (D)
 “ Swiss Art Awards 2008,” Basel (CH)
 “ If It’s A Bird, Shoot It!,” SculptureCenter, *In Practice* program, Long Island City, New York (USA)
- 2007 “ Unter 30,” * CentrePasquArt, Bienne (CH)
 “ Berthoud, Lissignol–Chevalier and Galland Grants,” Centre d’Art Contemporain, Geneva (CH)
 “ Swiss Art Awards 2007,” * Basel (CH)
- 2006 “ noir et/ou blanc,” Duplex, Geneva (CH)
 “ finish him ”, Atelier304, Geneva
- 2005 “ Mon éducation (I do fear thy nature),” på taket, Geneva
 “ Fresh Fruits... ”, Atelier304, Geneva

**with publication*

Academic Experience

- 2019 • Teaching of the Bachelor theory class “ Actualités de la pensée critique ”, HEAD – Geneva
- 2016 - 2018 • Scientific collaborator for the research project TAAG (The Anthropocene Atlas of Geneva), dir. Prof. Gene Ray, Geneva School of Art and Design (HEAD)
- 2018 • Presentation of the project “ The Anthropocene Atlas of Geneva ” at association Trafic, Lausanne
 • Conference “ A Descent into the Maelström: scénariser la perception des risques environnementaux,” University of Geneva
 • Guest lecturer at the symposium “ Terror on Tour,” HEAD – Geneva
 • Guest lecturer at the symposium “ Rencontres arts, écologies, transitions,” University of Paris 8
 • Guest lecturer at the seminar of Research Platform & Doctoral Practice in Arts [RPDP-A], MAMCO, Geneva
- 2017 • Conference at École Supérieure d’Arts Appliqués de Bourgogne, Nevers
 • Conference “ A tale as a tool: le maelström comme outil conceptuel et moteur d’enquête,” University of Geneva
 • Guest lecturer at the symposium “ Tristes Anthropiques : motifs et représentations,” espace Le Cabanon, University of Lausanne
- 2016 • Guest lecturer at the colloquium “ Encountering Materiality: Science, Art, Language,” University of Geneva, English department
- 2015 • Guest lecturer at the seminar “ Shock city: resilience and the anthropocene,” Chelsea College of Arts, London
 • Guest lecturer at the seminar “ Arctic Modernities,” University of Tromsø
- 2014 - 2015 • Contribution to the ANR research projet “ Facing environmental, societal and climatic changes,” led by University of Versailles Saint-Quentin-en-Yvelines
- 2012 - 2015 • Co-organization of the annual seminars ECoS (Emerging cultures of sustainability) Research-Based Master programme CCC, HEAD – Geneva
- 2012 - 2014 • Tutor for 1st year Master students, Research-Based Master programme CCC, HEAD – Geneva
- 2014 • Guest lecturer at Programme of experimentation in arts and politics (Speap), Science Po Paris
 • Co-organization of the seminar “Economie / écologie de l’attention,” Research-Based Master programme CCC – critical curatorial cybermedia, HEAD – Geneva
- 2013 • Guest lecturer at the symposium “L’économie de l’attention au carrefour des disciplines,” University of Grenoble
 • Guest lecturer at the symposium “Atmospheric disturbances,” Mercosul Biennial, Porto Alegre
- 2012 • Participation to the Nature Addicts Fund academy, dOCUMENTA(13), Kassel

- Coordination of the Symposium “ Whenever I hear the word *culture...*,” in collaboration with Topologies, Swiss Art Awards, Basel
- Guest lecturer at the symposium “ C’est critique ” organized by Federica Martini, Standard Deluxe, Lausanne
- Guest lecturer at workshop “ SARN - Publishing and documenting Artistic Research,” Ecole Cantonale d’Art du Valais, Sierre 2010-2011
- 2010 - 2011 • Tutor for 1st year Master students, Research-Based Master programme CCC, HEAD – Geneva
- 2009 • Coordination of a workshop with Kim Seob Boninsegni at HEAD – Geneva, in collaboration with Davide Cascio and Kaspar Müller
- 2008 - 2011 • Assistant and coordinator of the CCC Newsletter #8 and #9, Research-Based Master programme CCC, Head–Geneva
- 2007 • Guest lecturer at Head–Geneva on artists’ books
- Guest lecturer at Ecole cantonale d’art du Valais, postgraduate programme MAPS

Exhibition Curating / missions

- 2018 - ... • Member of the board of fplce foundation – fondation pour la promotion des lieux pour la culture émergente
- 2019 • Curating of the exhibition “ Shifting Baselines ” at LiveinYourHead, in the context of *Festival Histoire et Cité*, Geneva
- 2017 • Member of the jury for a public art commission, ville de Veyrier
- 2015 • Member of the jury for the curatorial residency Topic, association Picto, Geneva
- 2006 - 2008 • Co-curating of the independent art space Forde (with Kim Seob Boninsegni), L’Usine, Geneva. Exhibitions and projets with (amongst others): Sarina Basta (USA), Daniel Baumann (CH), Émilie Bujès (CH/D), Gilles Fürtwangler (CH), Mathis Gasser (CH), Pierre Joseph (F), Jutta Koether (USA/D), John Miller (USA), Claudia & Julia Müller (CH), Damien Navarro (CH), Karin Schneider (USA/BR) et Claude Wampler (USA).
- 2007 • Member of the film selection committee, 2007 Biennial of moving images, Centre pour l’image contemporaine, Saint-Gervais – Geneva
- Member of the jury for the prize in art mediation, City of Geneva
- 2005 - 2006 • Coordination of the art publication “ OBzine ” #0 and # 6
- 2005 - 2006 • Founding member of the independent art space Atelier304, Geneva
- 2005 • Coordination of the exhibition “ Genève, artistes et créateurs d’aujourd’hui,” Centre d’Art Contemporain, Geneva
- 2004 - 2007 • Press officer, Centre d’Art Contemporain, Geneva

Selected writings

- 2018 “ Ambassadors of the sensible world ” in *Transdisciplinary Transformative Socio-Ecological Arts Practices World Wide*, Hans Dieleman, Domingo Adame and Sacha Kagan (ed.), ATLAS - Academy of Transdisciplinary Learning and Advanced Studies, Lubbock (TX), USA
- 2016 “ L’Escamoteur ” in *Voir Double: Pièges et révélations du visible*, éditions Hazan
- “ Warm-up walk in a changing climate,” in *CCC Newsletter #14*
- 2014 “ L’Escamoteur: économie de l’illusion, écologie de l’attention,” in *Technologies de l’enchantement*, éd. Yves Cutton / Angela Braitto, Presses universitaires de Grenoble
- 2013 “ L’Escamoteur, ou le crime envisagé,” *CCC Newsletter#10*
- 2011 “ Museum Therapist,” interview with Fred Wilson (with Alejandra Ballón), *CCC Newsletter #9*
- Interview with Dmitry Vilensky from collective Chto Delat (with Alejandra Ballón and Laura von Niederhäusern), *CCC Newsletter #9*
- 2009 “ If the kids...,” Forde anniversary catalogue (1994–2009), éd. JRP–Ringier
- 2008 “ We are family,” about the work of Damian Navarro, *OBzine #30*
- “ Encéphallorectomie,” about an exhibition by Vanessa Safavi/Konstantin Sgouridis, *OBzine #44*
- 2006 “ Conversation,” with Daniel Baumann, Christophe Cherix and collective KLAT, *OBzine #6*
- “ Against the grain,” about the work of Daniel Dewar/Grégory Gicquel, *OBzine #4*
- “ Intérieur Genève,” conversation with Dario Gamboni, *OBzine #3*
- 2005 “ L’hôpital comme atelier,” interview with Daniel Baumann, *OBzine #0*

Prize – Grants

- 2016
 - Swiss art award 2016
 - Bourse de la Société des Arts de Genève
 - Bourse d'aide à la création de la Ville de Genève
- 2012
 - Studio from the city of Geneva (2013-2015)
- 2011
 - Swiss art award 2011
- 2007
 - Preis der Kiefer–Hablitzel Stiftung
- 2006
 - Studio from the City of Geneva (2007–2009)
- 2003
 - 1st Prize, Fonds cantonal d'art contemporain (FCAC), Geneva